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Shawshank Redemption: The Shooting Script



Synopsis

This modern film classic, an extraordinary tale of hope and survival inside a maximum security prison, follows the complex twenty-year relationship between two convicts who have little in commonâexcept friendship. Based on the novella *Rita Hayworth and The Shawshank Redemption* by Stephen King, director/screenwriter Frank Darabont's film, starring Tim Robbins and Morgan Freeman, was nominated for seven Academy Awards®, including Best Picture and Best Screenplay and has been named one of the 100 Best Films of All Time by the American Film Institute. The Newmarket Shooting Script Series® book includes: Introductions by Stephen King and Frank Darabont Complete shooting script Analysis of script-to-screen changes Behind-the-scenes photos Storyboards Complete cast and crew credits "Memo from the Trenches" by Frank Darabont

Book Information

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Customer Reviews

As Frank Darabont says in the introduction of the book, who else would buy the screenplay unless they really want to know more about the film? Sticking to that idea, Darabont has given the film student/buff, and those who simply love the movie, a real treat with this book. Not only does it contain the screenplay, it's the screenplay (I emphasize) AS IT WAS WRITTEN BEFORE FILMING. He's published it exactly as he wrote it when he adapted it from King's novella. I point this out because, as Darabont himself points out in the intro, so many screenplays that are thrown out by merchandise wizards are nothing but the finished movie transcribed. And really, what good is that to

someone who wants a deeper knowledge of the film? Not only does he give us the original screenplay, he gives us a scene-by-scene comparison of the screenplay vs. the finished film, and why things got changed/added/left out. This, in particular, says a lot about Darabont to me. This is a man who wants to use his work not only to be what it is (a GREAT film), but to educate as well. This book inspires. He includes storyboards, as well (including a storyboard for a deleted scene- oh, goody, goody!) and introductions by both himself and Stephen King, and a summarizing bit of advice to budding filmmakers and screenwriters. I devoured this book in short time (one night), lol, and found myself going back to the film to compare and analyze- if you don't do the same after reading it, I'll eat my foot.. okay, maybe not. But something drastic, I warrant you. If you are at all inclined to learn about filmmaking, writing, or even if you just love "The Shawshank Redemption" (which is what lead me to the book in the first place), this is a real must-have.

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